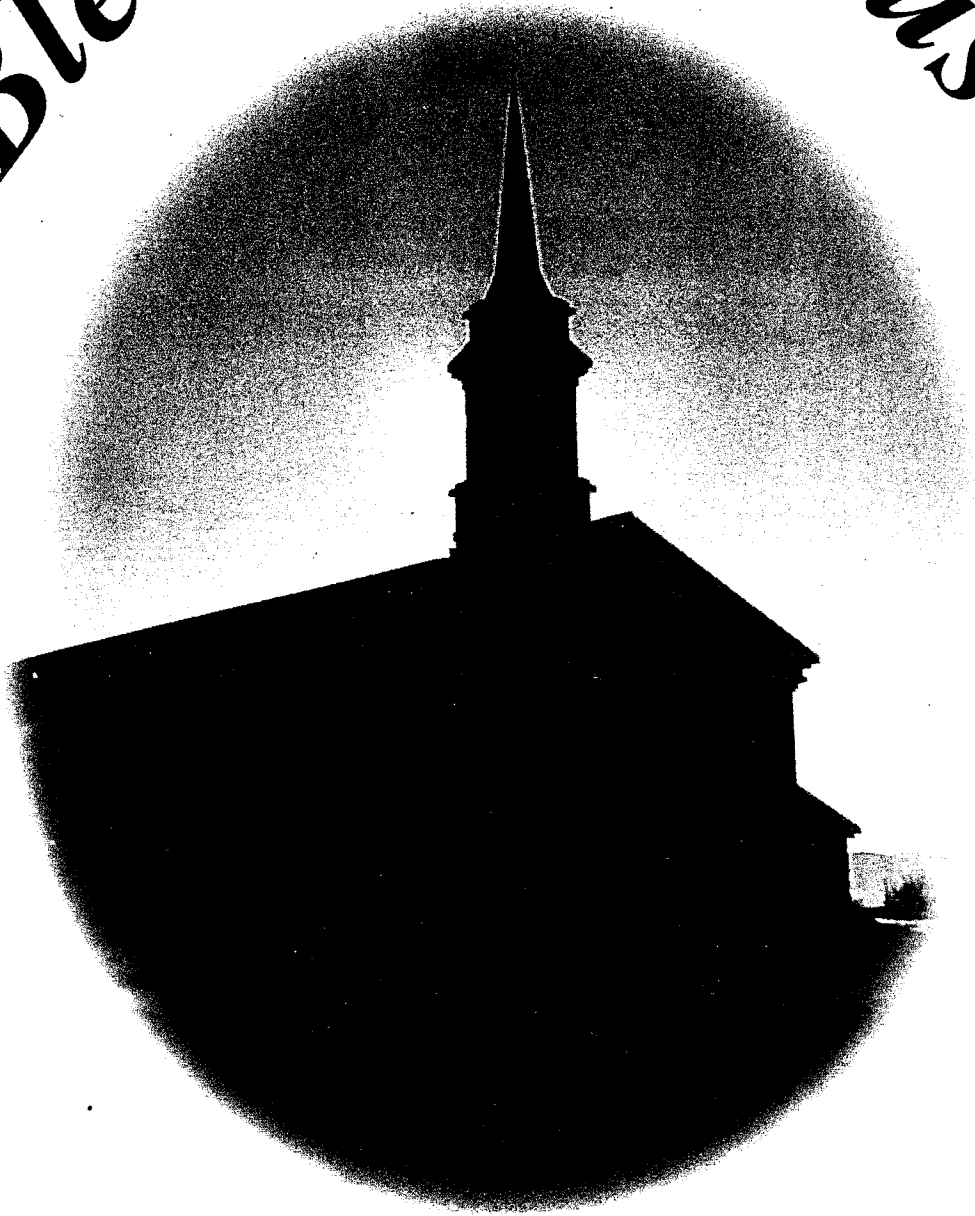


*Bless This House*



*Dianne A. Blackham*

# Bless This House

Dianne A. Blackham

Prayerfully (♩=60)

Bless this House. May all who en - ter feel Thy  
Bless this House. May all who serve here share Thy

Love. Reach up to Hea - ven and wor - ship God a - bove. Learn - ing in faith pray - ing with  
peace. Hum - bly teach the gos - pel with faith and right - eous - ness. Re - ceive and give. May Thy spi - rit

1. grace. Bless this House.  
live to bless this House.  
2. May Glo - ry and Hon - or and

An - gels o - ver - see that truth pre - vails e - ver - last - ing - ly. May just - ice serve and mer - cy for -

The first system of the musical score consists of four staves. The top two staves are vocal lines (treble and bass clefs) with lyrics underneath. The bottom two staves are piano accompaniment (treble and bass clefs). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal lines feature a melody with eighth and quarter notes, and some triplet markings. The piano accompaniment provides a steady harmonic foundation with eighth and quarter notes.

- give in the name of the Lord. Bless this House.

The second system of the musical score continues the vocal and piano parts. It also consists of four staves. The vocal lines (top two staves) continue the melody from the first system, with lyrics underneath. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern. The system concludes with a fermata over the final notes of both the vocal and piano parts.

*With gratitude for the blessing of a New Stake Center built in our area, I composed "Bless This House". My heart was also influenced by the building of our New Conference Center in Salt Lake City, Utah, and by the reconstruction of the Nauvoo Temple in Illinois. My heart is full of gratitude for all of the sacred Houses of the Lord, where the blessings of the Gospel are shared and received.*